# Camille Gillybœuf Artist CV

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## **EDUCATION**

2014	Certificate IV of Visual Arts – St George School of Fine Arts, TAFE, Kogarah, NSW
2015	<b>Diploma of Visual Arts</b> – Nepean Arts and Design Centre, TAFE, Kingswood, NSW - achieved at Distinction Level
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2016	Advanced Diploma of Visual Arts – Nepean Arts and Design Centre, TAFE, Kingswood, NSW -
2018	Bachelor of Visual Arts (Fine Arts) – Federation University Australia, NSW
2020	Master of Fine Art (Drawing) – National Art School, Darlinghurst, NSW

## **GROUP EXHIBITIONS**

2021	ALIGN, Ninety Three Bourke, Woolloomooloo, NSW
2021	The Postgrad Show, National Art School, Darlinghurst, NSW
2020	Tony White Memorial Art Prize/ Kangaroo Valley Art Prize, Kangaroo Valley Hall Gallery, NSW
2019	What about the Négligé, Library Stairwell Gallery, National Art School, Darlinghurst, NSW
2019	Pamela Leung's exhibition Shades of Red II, Factory 49, Paris
2018	Bachelor of Visual Arts Grad Show, Trapezium Gallery, NADC, Kingswood, NSW
2017	The Shirl - National Youth Portrait Prize, Bega Valley Regional Gallery, NSW
2017	42nd Annual Camden Art Prize, Camden, NSW
2017	Blacktown City Art Prize exhibition, Blacktown Arts Centre, Blacktown, NSW
2016	Mosman Youth Art Prize, Mosman Art Gallery, Mosman, NSW
2016	41st Annual Camden Art Prize, Camden, NSW
2016	You are here, Trapezium Gallery, NADC, Kingswood, NSW
2015	Me, Myself and I, Trapezium Gallery, NADC, Kingswood, NSW
2014	St George School of Fine Arts Annual End of Year Exhibition, Kogarah, NSW

#### **AWARDS**

2020	Tony White Memorial Art Prize, Kangaroo Valley Art Prize - <b>Finalist</b>
2017	Fisher's Ghost Art Award - <b>Finalist</b>
2017	The Shirl - National Youth Portrait Prize - <b>Finalist</b>
2017	Marjory Baker Memorial Youth Award (ADFAS Camden) - Winner
2017	Student Art Award, NADC (Judge: Dr Lee-Anne Hall) - Overall Winner
2017	Matisse Derivan Award for Most Outstanding Student - Winner
2016	Blacktown City Art Prize - <b>Finalist</b>
2016	Mosman Youth Art Prize - Finalist

2016 Marjory Baker Memorial Youth Award (ADFAS Camden) - Winner

#### **COLLECTIONS**

National Art School Collection, NSW

Private Collections both internationally and locally

#### **PUBLISHED WORK**

2016 Illustrations for *Le Bestiaire des antipodes* published by *Revue Ce qui reste*, poems by Les Murray

## **PROFESSIONAL EXPERIENCE**

- 2021 Conservation Technician, International Conservation Services, Chatswood, NSW
- 2020 *Preventative Conservation and Object Handling* workshop delivered by Tegan Anthes Collection Preservation, Emu Plains, NSW
- 2020 current **Registration Assistant**, Penrith Regional Gallery, Home of the Lewers Bequest, Emu Plains, NSW
- 2018 2020 Exhibitions Assistant, Penrith Regional Gallery, Home of the Lewers Bequest, NSW
- 2018 Art Installation Assistant for Sculpture at Scenic World, Katoomba, NSW
- 2016 2019 **Front of House Gallery Assistant**, Penrith Regional Gallery, Home of the Lewers Bequest

### **VOLUNTEER EXPERIENCE**

- 2018 Curatorial administration experience, Penrith Regional Gallery, Home of the Lewers Bequest
- 2015 Flower show Opening, Penrith Regional Gallery, Home of the Lewers Bequest